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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 446**

*Description:* ff. i + i + 66 + i - Nineteenth century. Red goatskin, gold-tooled with "Cetreria" on spine. Gilt edges with lettering on fore-edge. - Belonged to Sir Thomas Phillipps (no. 2253). Sold to C. A. Stonehill from whom it was purchased and presented to Yale (October 1946) by William Robertson Coe. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 446.

*Notes:* -Manuscript on parchment (fine, smooth) of 1) Prologue. 2) Moamin, De scientia venandi per aves, translated into Latin by Theodorus of Antioch. Although the prologue states that there are four treatises composed by Moamin, the fourth (Quartus naturam et medicamen qutrupedum [sic] cum quibus uenamur) is omitted in this manuscript. 3) Treatise of Dancus rex. 4) Treatise of Guillelmus falconarius. 5) Four anonymous descriptions of types of falcons. Produced probably for Ferdinand II of Aragon (arms on f. 1r).

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS446\\_47](http://ds.lib.berkeley.edu/BeineckeMS446_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms446.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms446.htm)

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[lookfor=Beinecke\\_MS\\_446&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_446&type=CallNumber&sort=title)

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**Part 1:**

*Description:* - parchment - 262 x 175 (168 x 101) mm.

*Country:* Italy

*Region:* Italy

*Assigned Date:* [between 1450 and 1475]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1450 - 1475

*Inscribed Date:*

*Number of Scribes:*

*Script:* Written by a single scribe in elegant round humanistic script below top line.

*Notes:* One miniature, f. 1r, five falcons sitting on a perch in a niche, with a 6-line initial, blue and light green, with green and blue acanthus, against gold, framed in red, with white dots; full border, pink and blue flowers on stems with pink, orange and green leaves and gold dots spiraling around a pink and gold bar; framed in gold and inhabited by birds, putti, four of the putti in lower margin supporting a coat-of-arms. 5-line initials, gold, filled with blue or crimson with flowers in white, on irregular grounds, crimson or blue with flowers in white, and hair-spray extensions with crimson and blue leaves, flowers and gold trefoil leaves or dots. 2-line initials, gold, filled with crimson or blue against irregular crimson or blue grounds with white filigree. Rubrics throughout. Binding: Nineteenth century. Red goatskin, gold-tooled with "Cetreria" on spine. Gilt edges with lettering on fore-edge.

*Number of Texts:* 1

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**Text 1:**

*Title:* De scientia venandi per aves, etc.

*Title:* Moamin.

*Subjects:* Falconry--Early works to 1800.; Illumination of books and manuscripts, Medieval.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin